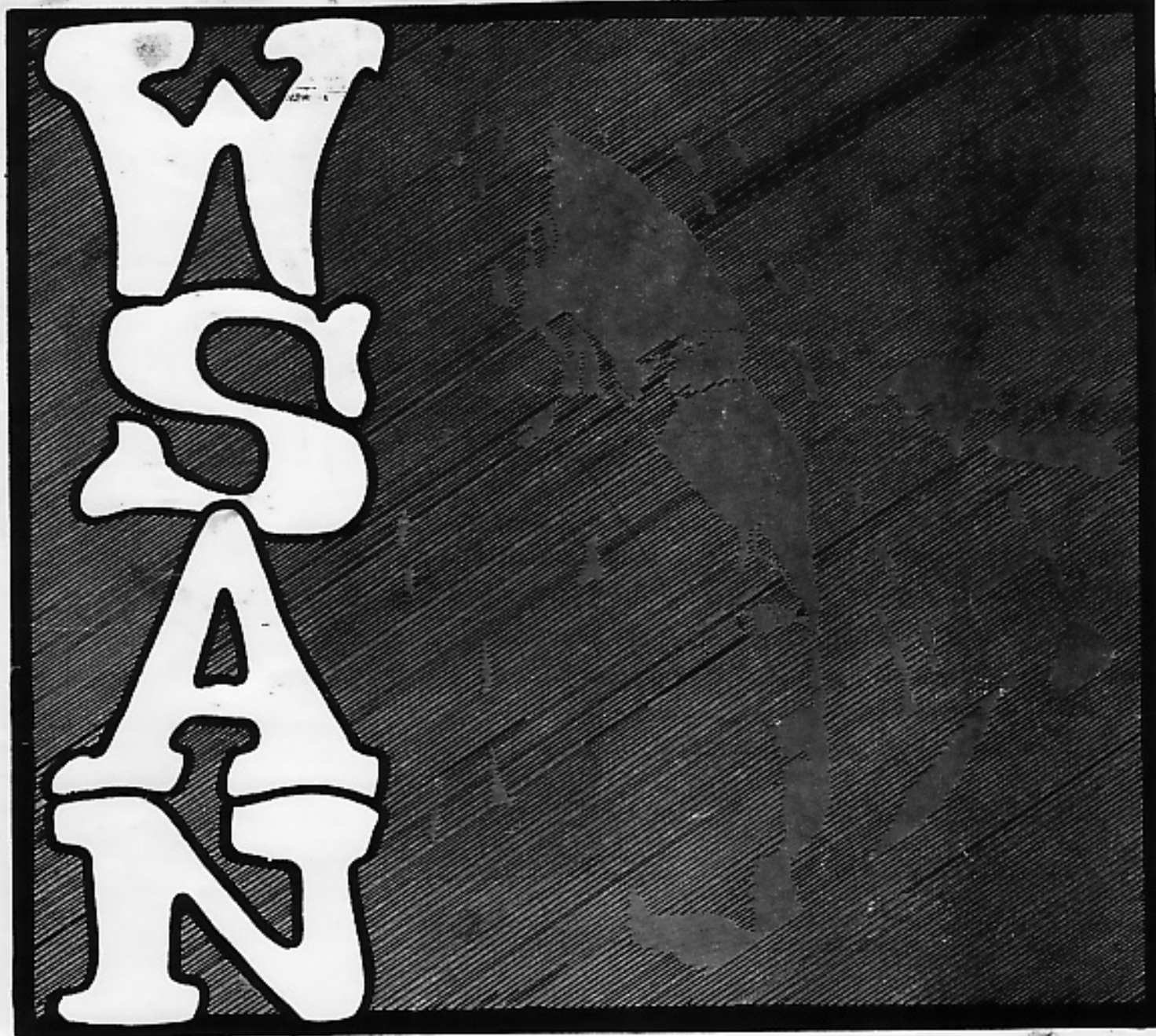


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CONCERT SERIES

3RD Anniversary

This book is dedicated to all the agencies, managers, acts, staff workers
and most of all our listeners who made this possible 3 years ago.

Cover—Thom Miller

Introduction—Barb Fellencer

Coordinator—Dennis Somach for WSAW

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Allentown, Pennsylvania

“All Midgets Will Be Allowed To Sit In The Front Row . . .”

It all started because Paul Geremia wanted to sing on the air at WSAN. The first WSAN concert—March 12, 1973, at the Roxy Theater, with John Herald & the Honkies, and Paul Geremia—sparked a realization of a need in the Lehigh Valley: more entertaining concerts for less money.

The Roxy Theater, on Main Street in Northampton, is a vaudeville theater, and the original wall coverings, carpeting, backdrops and curtains remain. The theater is one of several in the Lehigh Valley owned by Paul Angstadt and Richard Wolfe. It seats 550 persons and is acoustically perfect.

For the first year or so, concert admission was only one dollar, and while at times concert prices have risen as high as \$4.50, admission is still among the lowest of prices charged for concerts, usually \$2.50. The first major act to sell out in a matter of days was Manfred Mann's Earth Band.

Rick Harvey, Denny Somach and Jerry Deane book the artists for the concerts, dealing mostly with New York agencies and sometimes the acts themselves. At times artists are available that would obviously overflow the Roxy, and then arrangements are made to have the concerts held at area colleges. This would be a good time to thank Allentown College, Kutztown State College and Lehigh University for their cooperation in making those concerts possible.

WSAN concert-goers have had the opportunity to see some performers before they became nationally known, e.g.: Billy Joel, Nazareth, Melissa Manchester, Golden Earring, Styx, Bruce Springsteen, and Kiss.

In addition to musical talent, the Roxy stage has been graced by comics Robert Klein, Procter & Bergman (of the Firesign Theater), Bobby Koessler, Martin Mull, and the National Lampoon Show (their first appearance included many of the current “Not Ready For Prime Time Players,” now seen on national television).

Trade magazines have picked up on the WSAN-Roxy concert team. In an October, 1973 issue of "Melody Maker," Pete Agnew of Nazareth is quoted as saying: "The best shows we've done here were two shows in Allentown, Pennsylvania where the local radio station . . . sponsored the concerts. It was just a small hall . . . but it was very encouraging." Both Buzzy Linhart and Rush have made mention of WSAN or Northampton on album covers.

In looking back over three years of concerts, it is hard to remember everything that has happened, both on stage and off. Martin Mull's contract included a clause, saying all midgets would be allowed to sit in the front row; Status Quo was never on time for a concert; Alex Harvey sprayed the Roxy curtain with black, unwashable spray paint; Annie Haslam of Renaissance was always sick; and Nazareth's second appearance was shared with a streaker.

With that nonsense and the usual hassles with stars and non-stars, the concerts have been deemed successful—not always by our bank account, but by the fact that people keep buying tickets and attending the shows—coming from all parts of the country to do so.

With some luck and the support of WSAN listeners, the concert series will continue to bring artists to the Lehigh Valley area with an economic and entertaining viewpoint in mind.



renaissance



nazareth



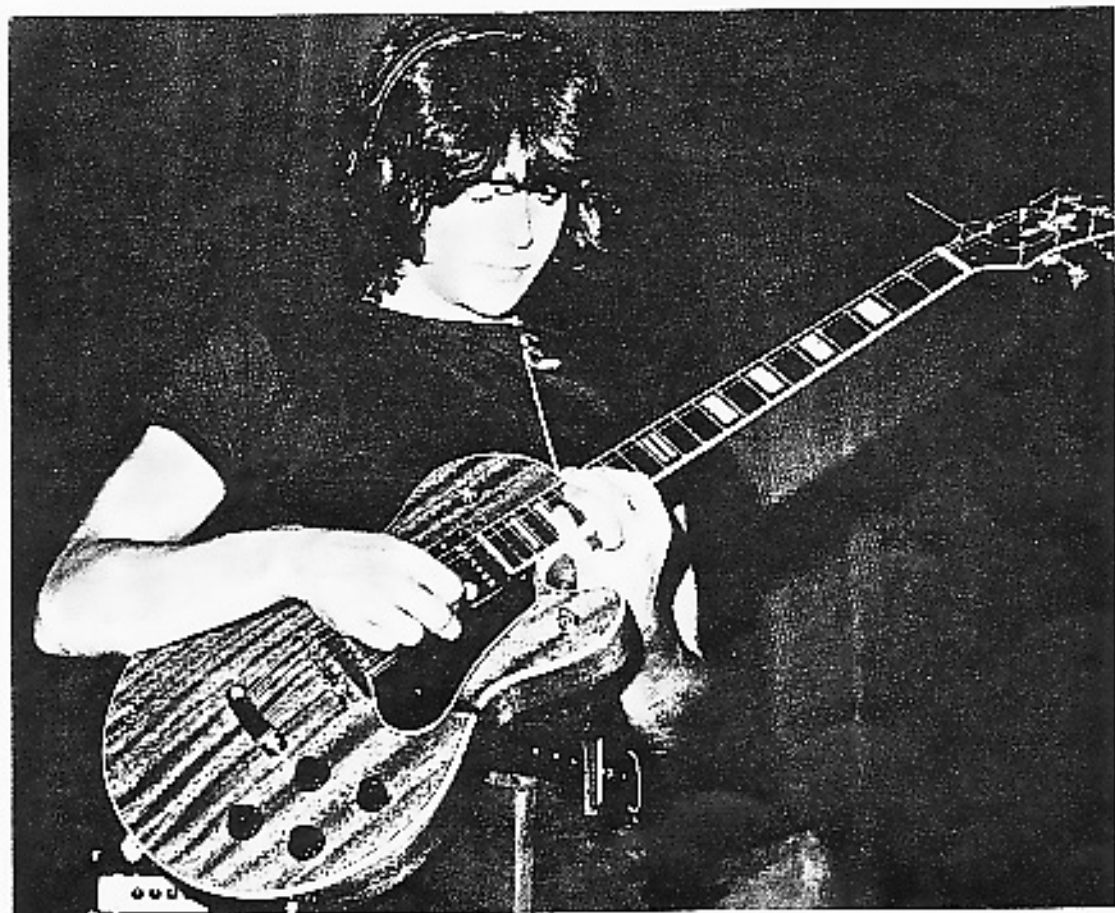
gilda radner (national lampoon show)



kingfish



strawbs



larry coryell



t. rex



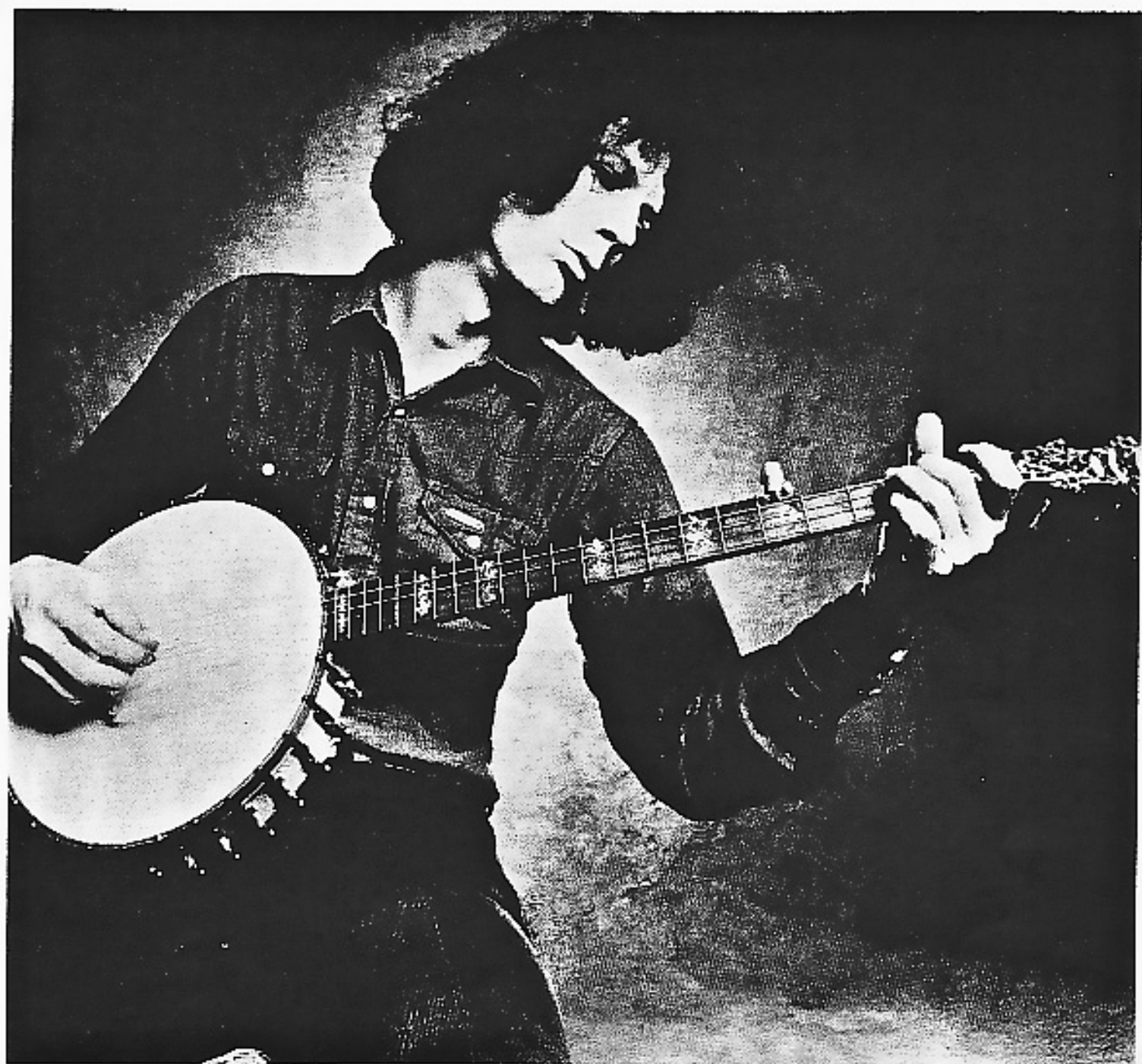
blood, sweat
& tears



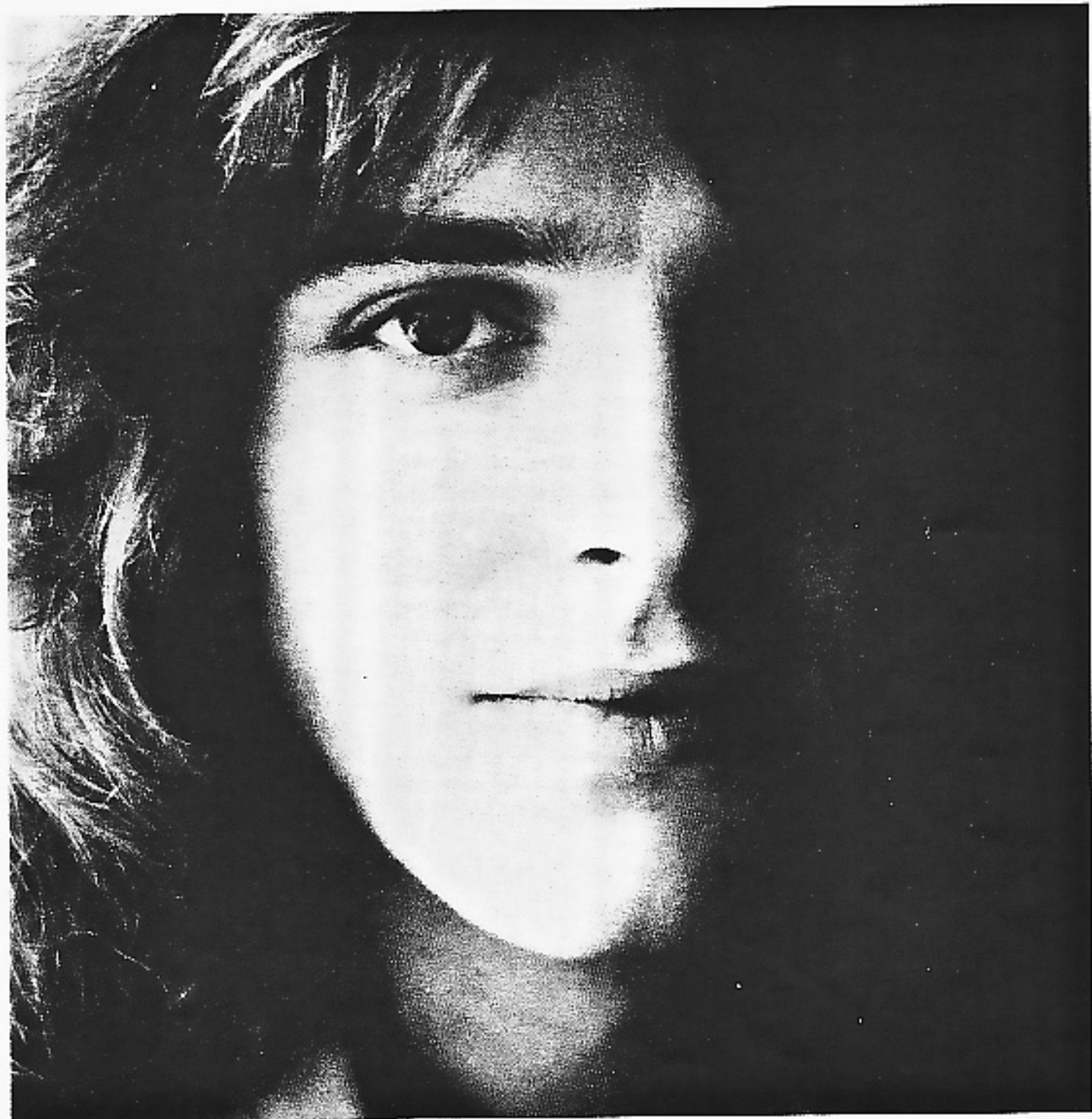
sparks



martin mull



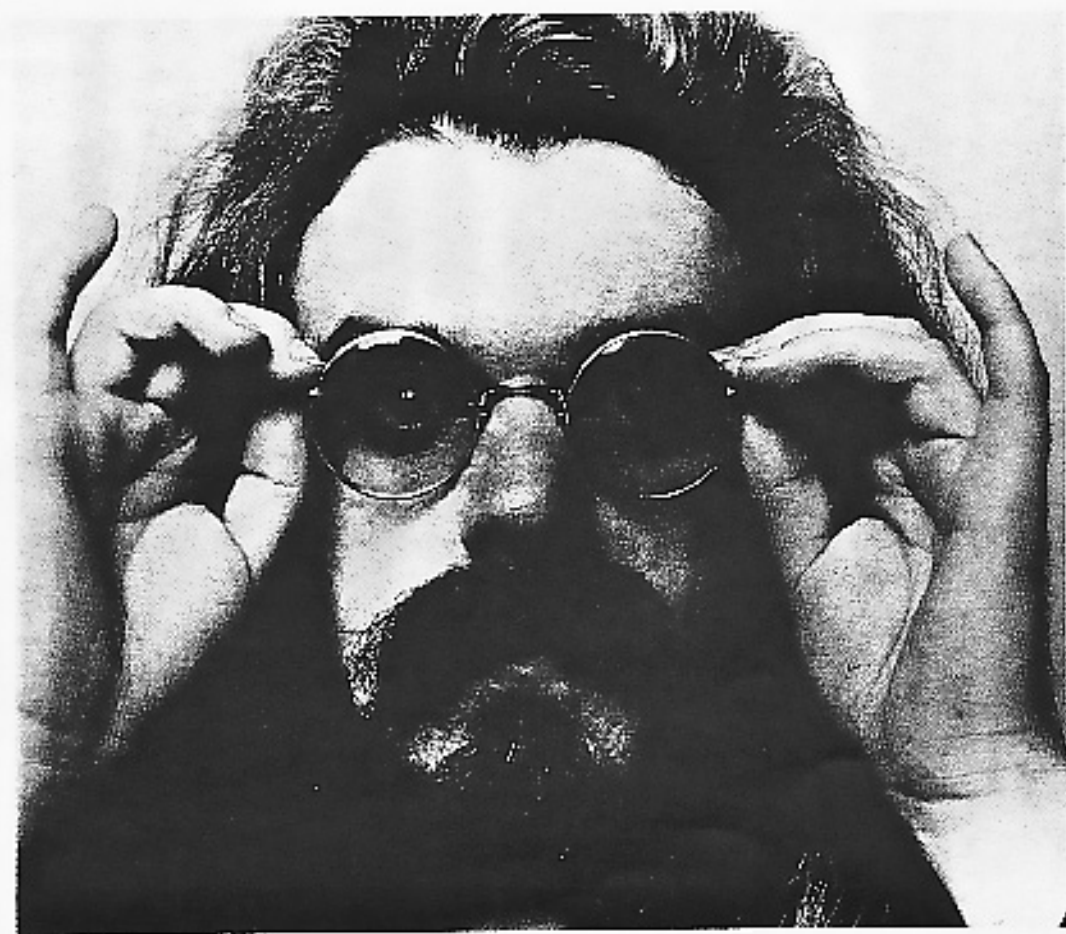
john hartford



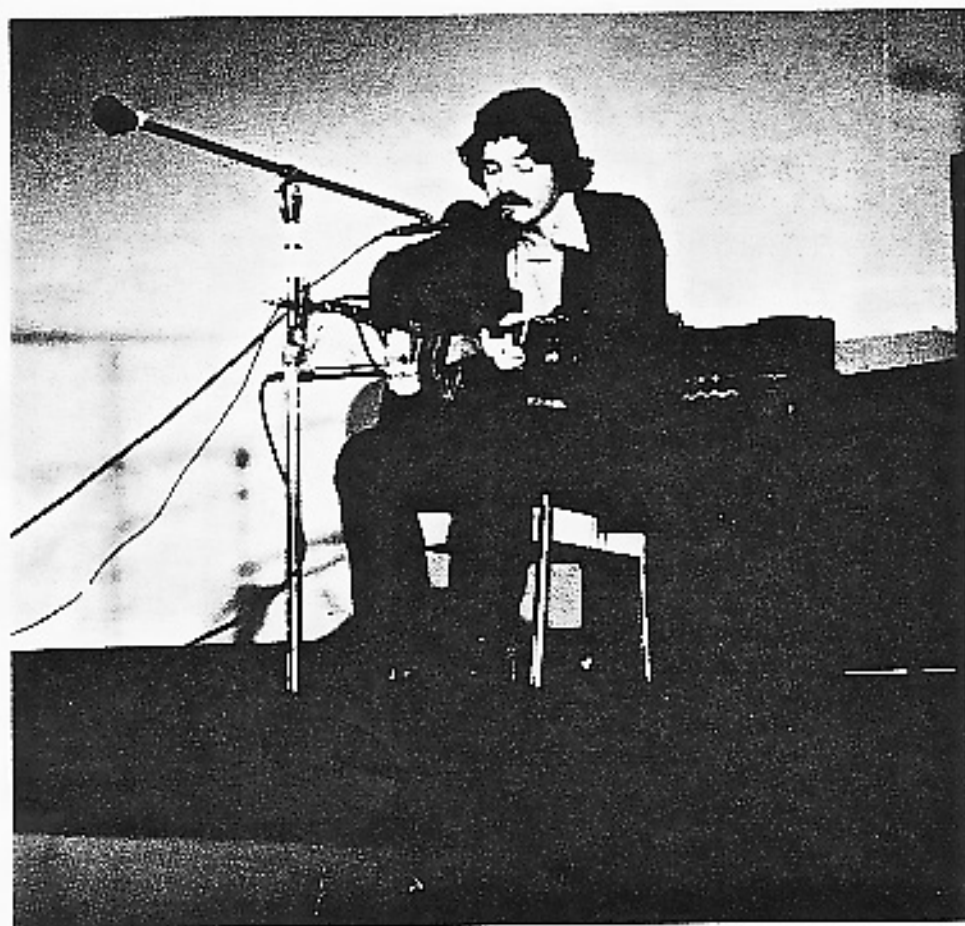
peter frampton



the sensational alex harvey band



roy wood



paul gerimia



the james gang



janis ian



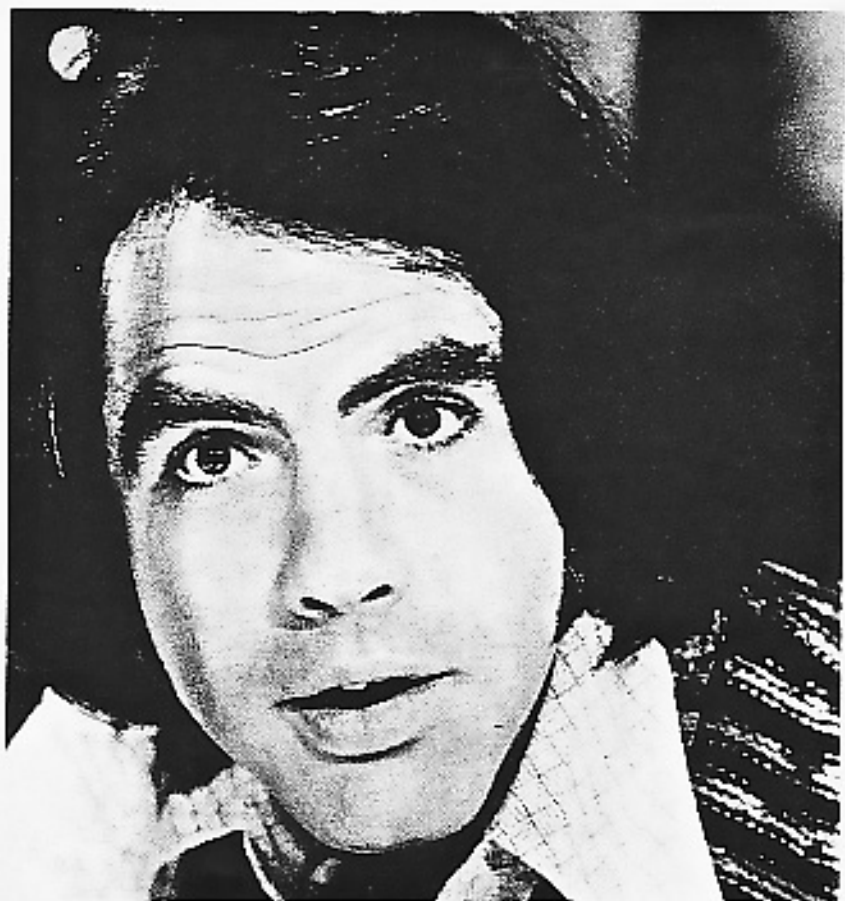
david bromberg



trapeze



lea sayer



robert klein



roxy music



golding earring



todd rundgren



status quo



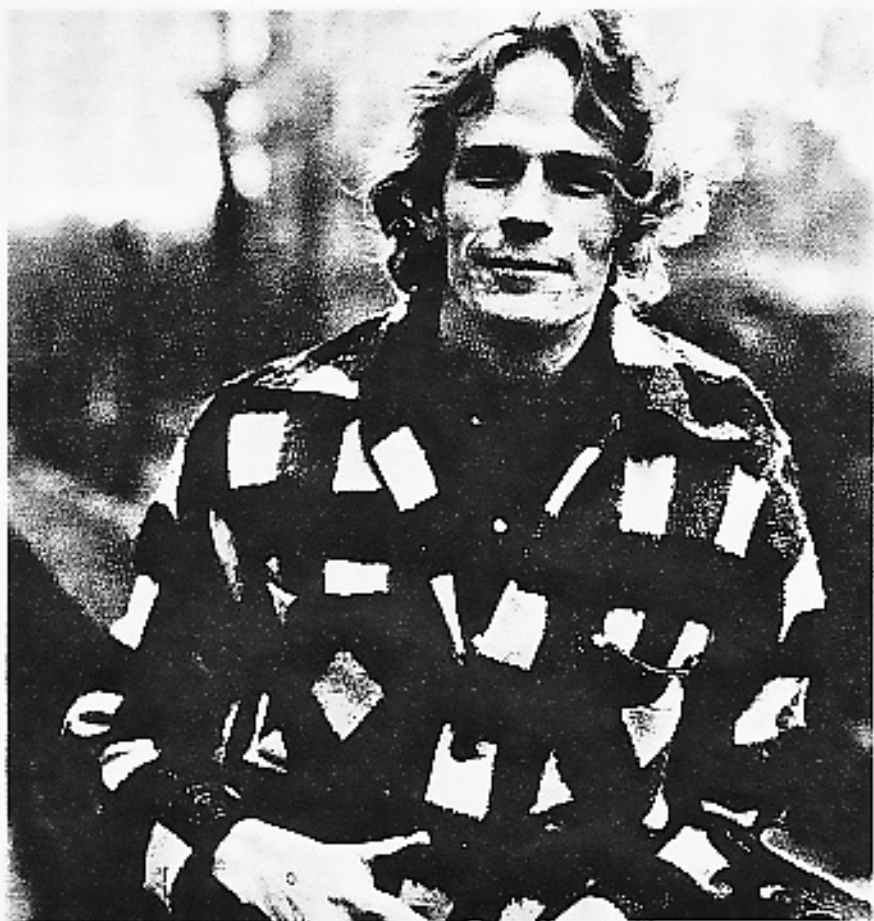
rory gallagher



the tubes



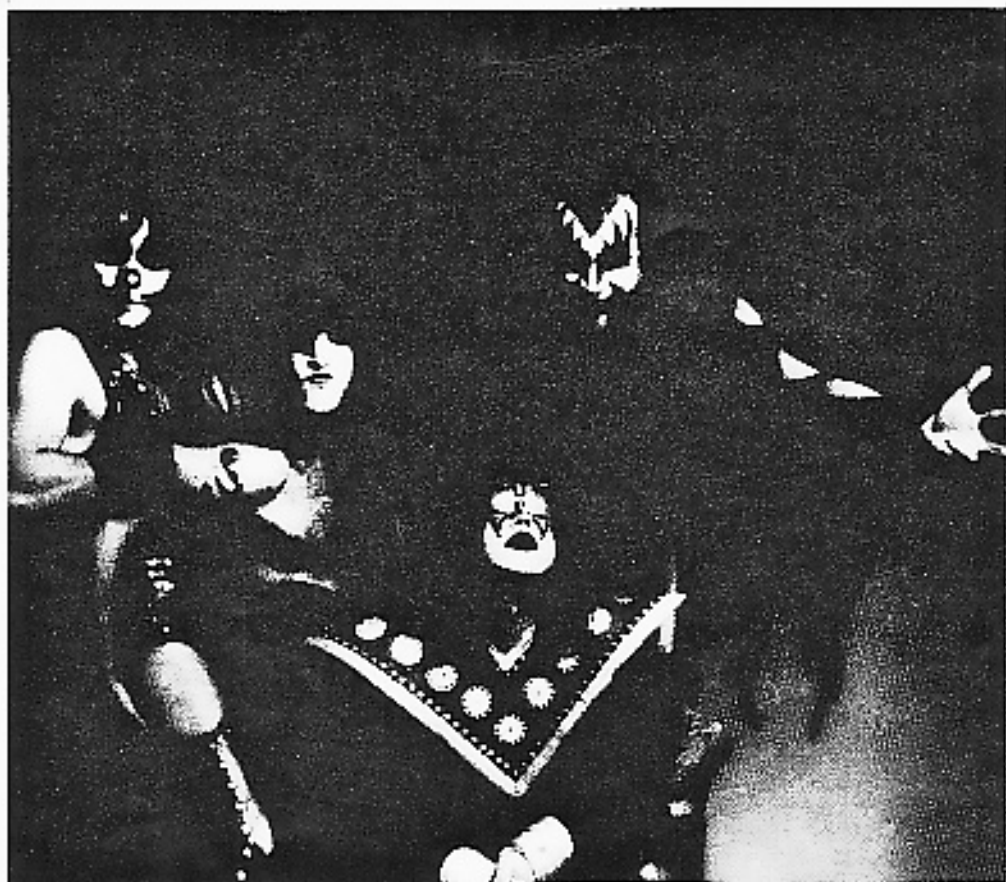
steeleye span



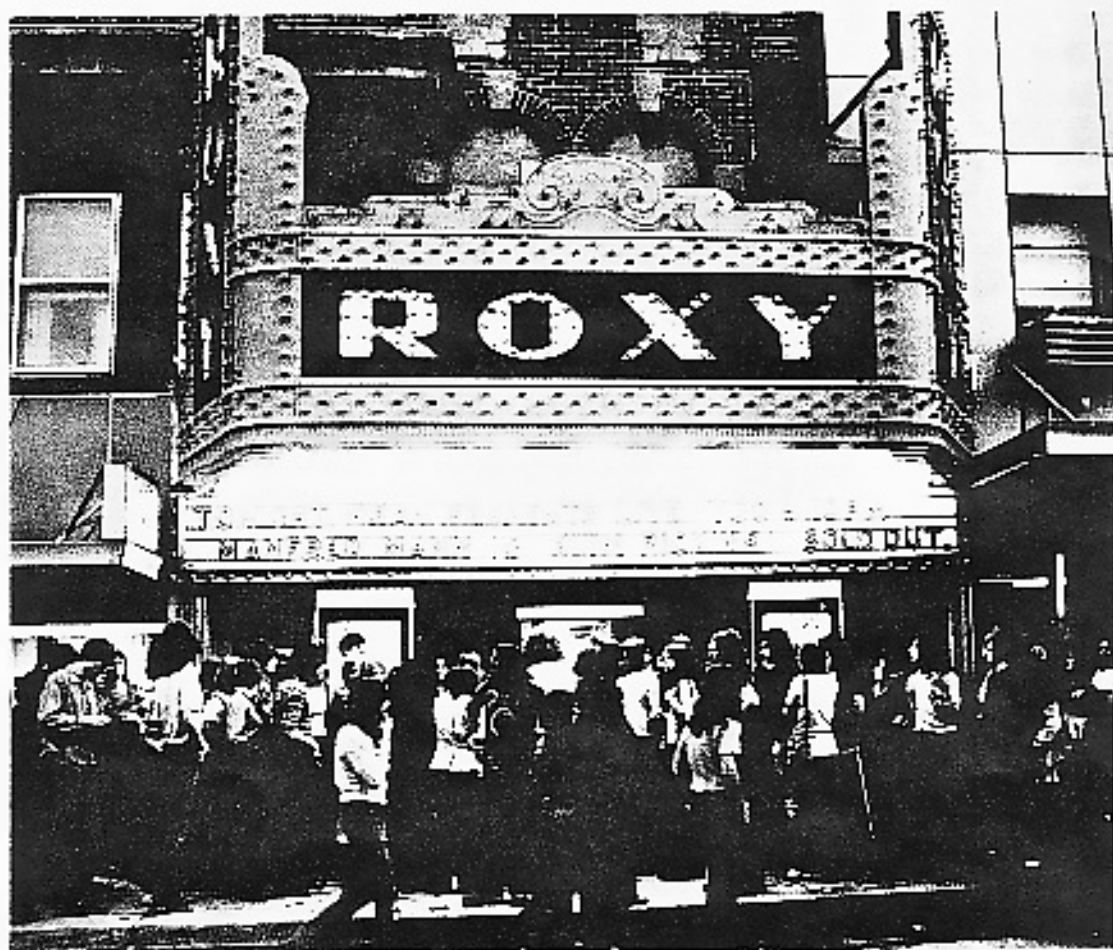
livingston taylor



mellisa manchester

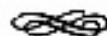


kiss



the roxy

LOUDEST BANDS: Manfred Mann's Earth Band, Nazareth, Montrose, Status Quo, Rush
MOST FUN: The Sensational Alex Harvey Band
MOST PROFESSIONAL: Roy Wood's Wizard, Mahavishnu Orchestra, and Return to Forever with Chic Corea
MOST ENERGETIC: Melissa Manchester, Bruce Springsteen, Leo Sayer, Billy Joel
MOST OUTRAGEOUS: Tubes, Kiss, Sparks
WORST BANDS: Stories, T. Rex
BEST: Impossible to decide, choose your own.



1973

March 12 John Herald and the Honkies and Paul Geremia
 March 19 Good God and Chimera
 March 26 Buzzy Linhart
 April 2 Fraser & DeBolt and George Gerdes
 April 10 Jamie Brockett
 May 2 Todd Rundgren and Forest Green (Allentown Coll.)
 May 7 Tracey Nelson and Mother Earth
 May 14 Ellen McIlwaine
 May 28 Manfred Mann and Slim Pickins
 June 4 George Gerdes and Forest Green
 June 11 Hookfoot
 July 2 John Hartford and Sunday Drive
 July 16 Stories and Larry Johnson
 July 29 Ten Wheel Drive (Lehigh Parkway)
 July 30 The Dillards
 Sept. 3 Ellen McIlwaine
 Sept. 25 & 26 Nazareth
 Oct. 9 Buzzy Linhart and Button
 Oct. 16 Fanny
 Oct. 23 Hookfoot
 Oct. 31 Climax Blues Band
 Nov. 20 Chic Corea & Return To Forever (Lehigh Univ.)
 Nov. 28 Billy Joel and Henry Gross
 Dec. 27 Livingston Taylor

1974

Feb. 4 Jonathan Edwards & Orphan
 Feb. 13 Montrose
 Feb. 14 Eric Anderson
 Feb. 19 Styx
 Feb. 21 Strawbs

Feb. 27 The Dillards
 March 6 Brian Auger
 March 12 Rory Gallagher
 March 19 Grin
 April 1 Renaissance
 April 6 Jerry Jeff Walker
 April 9 John Hartford and Vassar Clements
 April 22 Martin Mull
 April 24 Melissa Manchester & Ross
 April 29 Bruce Springsteen
 April 30 Fairport Convention
 May 8 & 9 Golden Earring
 May 14 Fanny
 May 15 Sutherland Brothers and Quiver
 May 22 Robert Klein and Al Stewart
 May 29 Roxy Music
 June 20 Nazareth
 June 24 & 25 Steeleye Span
 July 3 Country Joe McDonald
 July 9 Ian Matthews
 July 16 Weather Report
 July 18 Roy Buchanan
 July 25 James Gang and Slim Pickens (Kutztown State College)
 July 31 Little Feat
 Aug. 1 Renaissance
 Aug. 5 Trapeze
 Aug. 12 Peter Frampton and Montrose (Kutztown State College)
 Aug. 13 Larry Coryell
 Aug. 23 Rory Gallagher and Status Quo (Kutztown State College)
 Sept. 2 Electric Flag
 Sept. 4 David Bromberg

Sept. 11 Proctor & Bergman
 Sept. 12 Lindesfarne
 Sept. 19 Jonathan Edwards
 Fept. 23 Roy Wood's Wizard
 Sept. 24 Elf and Rush
 Sept. 26 Nektar
 ← Oct. 8 Return to Forever and John Martyn
 Oct. 10 Roy Buchanan
 Oct. 17 Caravan
 Oct. 22 Taj Mahal
 Nov. 11 U.F.O. and Kenny Kramer
 Nov. 14 T. Rex
 Nov. 21 Livingston Taylor
 Nov. 26 T'apeze
 Dec. 6 National Lampoon Show
 Dec. 9 Jo Jo Gunne
 Dec. 11 ~~Hudson Ford and The Sensational~~
 Alex Harvey Band
 Dec. 17 Quicksilver and Duke Williams

1975

Jan. 30 Melissa Manchester and Don Preston
 Feb. 4 Daryl Hall & John Oates
 Feb. 13 Mahogany Rush
 Feb. 19 Tom Rush and Orphan
 Feb. 24 Peter Frampton
 Feb. 27 Strawbs
 March 5 Leo Sayer and Dog Soldier
 March 11 Rush and Slim Pickins
 ← March 13 The Sensational Alex Harvey Band

March 17 Return to Forever
 March 19 Kiss and Passport
 March 20 Blood Sweat & Tears
 March 25 Status Quo
 April 8 Kraftwerk and Greenslade
 April 14 Mahavishnu Orchestra
 April 24 Time Weisburg and The Hello People
 (Lehigh Univ.)
 May 13 & 14 Sparks
 May 22 Al Stewart
 June 4 Ace
 June 10 Robert Klein
 June 23 Michael Murphy and Eric Anderson
 July 3 Status Quo
 July 8 Truimivrat
 Aug. 18 Commander Cody
 Aug. 25 Gentle Giant
 Aug. 26 Nils Lofgren and The Outlaws
 Aug. 28 Janis Ian
 Sept. 16 ECM Jazz Artists
 Sept. 18 Caravan
 Sept. 29 The Tubes
 Oct. 9 Savoy Brown and Baby
 Oct. 27 Jerry Jeff Walker
 Nov. 24 Climax Blues Band and Artful Dodger
 Dec. 4 Kingfish and The Keith & Donna Band
 Dec. 11 National Lampoon Show

1976

March 10 Be Bop Deluxe